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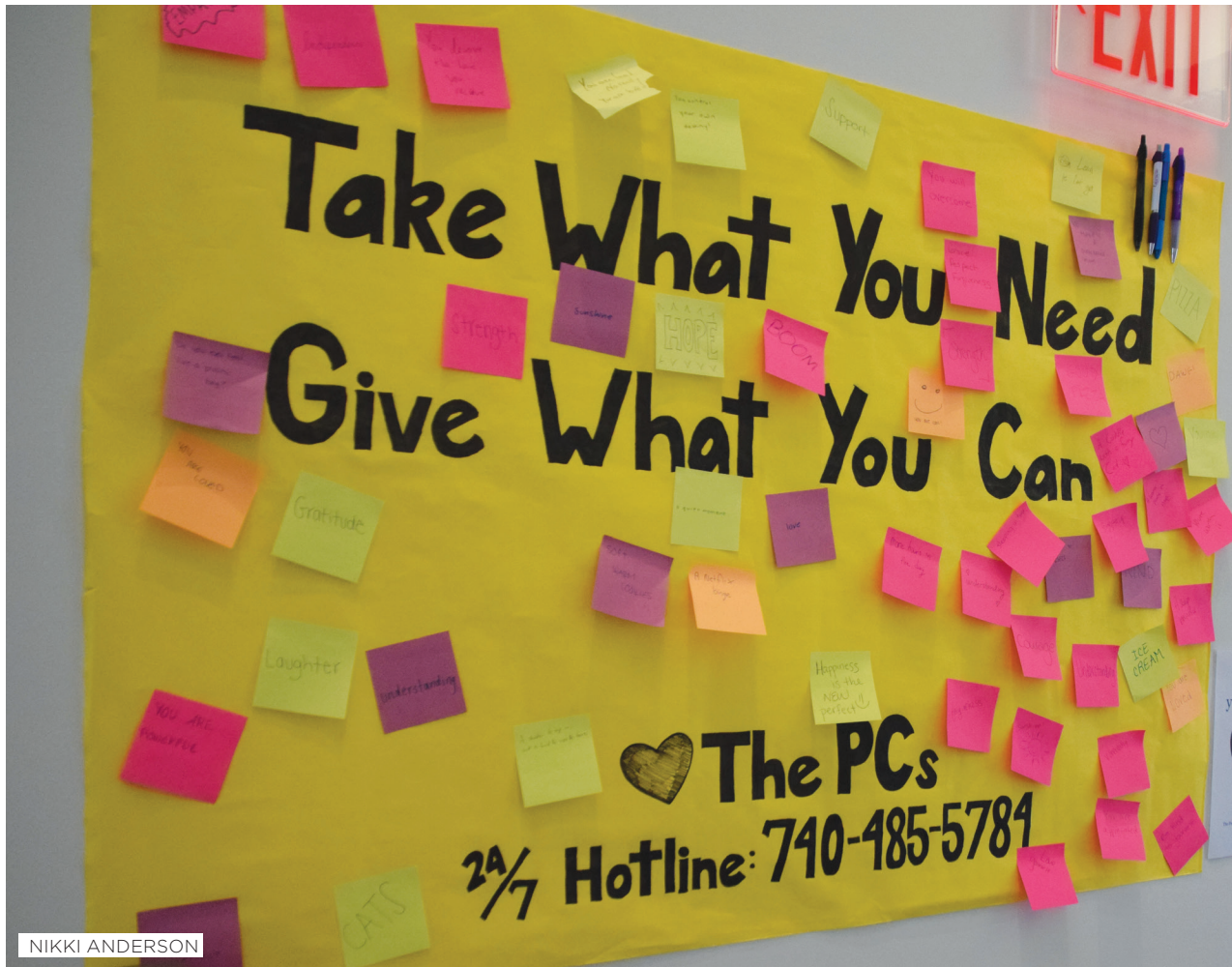
Kenyon Collegian - March 29, 2018

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NIKKI ANDERSON

FUTURE OF PEER COUNSELORS UNCERTAIN

p. 3



KIM DAVIDSON

50 MVHS students participated in the national walkout commemorating the Parkland, Fla. shooting.

East Knox considers arming teachers; Mount Vernon won't follow suit

EMILY BIRNBAUM AND SOPHIE ALEXANDER
NEWS EDITOR AND STAFF WRITER

The East Knox Board of Education passed a resolution this month that gives the superintendent the authority to allow staff members to carry weapons in school. The March 15 vote took place just over a month after 17 people were killed at a school shooting in Parkland, Fla. on Feb. 15.

School districts nationwide are tackling the topic of guns in

schools following the March for Our Lives, a demonstration for gun control in Washington, D.C. attended by an estimated 800,000 people. Approximately 450 marches took place that day, putting the estimated participant total at 1.2 million. Mount Vernon City School District and East Knox Local School District, both of which are in Knox County, have engaged in conversations and actions in an effort to protect their students from gun violence, according to

district administrators.

While Mount Vernon City School District has no plan to arm school staff, East Knox Local School District has taken steps to do so.

East Knox Local School District

East Knox Superintendent Steve Larcomb said the East Knox Board of Education has been considering a resolution to page 3

Intro writing classes no longer require samples

HELENA WINTERBOTTOM
STAFF WRITER

Starting next fall, students interested in creative writing courses will no longer be required to submit a writing sample to intro-level courses. Applications will still be required for 300-level courses. This decision occurs after an almost unanimous agreement from faculty after being proposed at a department meeting this semester. The English department hopes that this change will make Kenyon students feel as if there is no limitation on who is qualified to take introductory creative writing courses.

After producing writers like Stephanie Danler and John Green, this is the first major change to the program since its introduction at Kenyon in the late 1980s.

Members of the English department explained the reasoning behind the choice in interviews with the *Collegian*. Faculty members said the application requirement has potentially discouraged people in the past from pursuing a creative writing education. Mainly, professors feared that students may believe that their

level of experience would make them potentially weaker candidates for the program and discourage them from applying altogether.

Emma McGorray '18, a psychology and English double major with a creative writing emphasis, felt that the change makes sense. "People who are really interested in doing creative writing — it's a way for them to get classes and then develop their writing skills without already having enough writing skills to get in the class in the first place," she said. "So I think it makes it more fair to people who want to pursue it." She added that a potential downside is students who really want to pursue creative writing not getting a spot during registration, but that is also the case for all intro-level classes.

The general increase in class size from 12 to 15 students will also have an effect on how classes will be conducted. "It's essentially adding an entire class to the previous count," Richard L. Thomas Visiting Professor of Creative Writing Katharine Weber said. Professor Weber also noted that the additional spots may result in less writing being page 4



MATT GARRETT

The Kenyon Bookstore had its grand opening last Thursday after months of renovation, which started over the summer.

Renovated Kenyon Bookstore opens

EMI CARDINALE
STAFF WRITER

The College hosted a grand opening for the newly renovated bookstore last Thursday. A table full of Kenyon-inspired refreshments and desserts occupied the back of the new space, serving those who attended the ceremony.

“We’re happy and we’re glad at this amazing turnout,” Bookstore Manager Angus MacDonell said. “I appreciate the support of the community and students for us and we hope to earn that respect.”

President Sean Decatur and MacDonell gave remarks before Decatur cut the ribbon. Decatur spoke about the bookstore’s history, saying that it is the longest continuously operating college bookstore in the country. During the ceremony, Decatur joked about how this was the fifth time the bookstore had changed locations during its time as a campus building.

“It is a store that has been always around this neighborhood,” Decatur said.

Both Decatur and MacDonell thanked the bookstore staff and those involved in the project for their help during the transition. Decatur also acknowledged the importance of the bookstore as a staple in the Kenyon community.

“The bookstore’s always meant more than a place to sell books and Kenyon gear,” Decatur said. “It’s also a place where people hang out, they study, they read, they knit. It’s a community gathering place — it’s a place you can kind of count on and come in whether it is Saturday morning, Sunday morning or late at night during the week when folks are studying.”

Men’s and women’s rugby reinstated

NOAH NASH
SPORTS EDITOR

On March 19, the College reinstated both the women’s and men’s rugby teams, allowing the two teams to hold practice and recruit new team members.

The College suspended the two teams in October, citing concerns about the teams’ high injury rates. The two teams have since rewritten their respective constitutions with a clear understanding of safety and well-being as a significant focus, according to assistant athletic director Justin Newell.

Additionally, Newell and Grant Wallace, head golf coach and assistant building coordinator for intramural and club sports, asked each team to create positions for two safety officers that would be first aid and CPR certified, in addition to carrying a medical kit to all practices and games.

“Our goal was obviously to be reinstated, and I think there is an evolution of rugby as a club sport in college that led to these changes,” Maya Waldstreicher ’19, president of the women’s team, said. “I understood the decision [to implement changes to the team], but

we were sad to see our [fall] season end early.”

For the time being, the College has restricted the two programs to non-contact practices that will “allow for the continuity of culture as well as recruitment of players,” Newell said.

These non-contact practices will continue for the duration of the spring semester, a requirement from the College that mirrors national legislation at the Division III level for football in the non-traditional season.

“We cannot rely on the way rugby was played 30 or so years ago,” Vice President for Student Affairs Meredith Bonham ’92 said. “The game has evolved, so we need to evolve with it.”

Bonham said the teams asked for what she characterized as a “preparatory season” so that they would be able to play at full strength for the fall season.

Waldstreicher believes there may be some positives to take away from a non-contact practice season. “We’re hoping that the lack of contact might help us focus more on the fundamentals and basics of the game and help us become more skilled as a team,” Waldstreicher

er said. The men’s rugby team did not respond to multiple requests for comment.

The College will try to find a part-time coach for the teams before the start of the fall season, when the teams will be free to play in games and have full-intensity practices.

Bonham is unsure whether the College will hire a coach for each team or one coach for both.

There is precedent for a part-time coach for a club sport, as the College has two part-time coaches for the equestrian team. The College is working with the students on the rugby teams to find a coach that has the attributes that teams value, according to Newell.

“Part of our intention in suspending operations of the rugby team was to help drive change in the club rugby network,” Newell said. “Our message has always been that we need to be leaders in change to protect the athlete.”

Looking to next season, Waldstreicher has high hopes for the women’s team’s potential for success.

The team was undefeated prior to their suspension on Oct. 6.

Asbestos signs appear in front of Farr

BILL GARDNER
SENIOR NEWS EDITOR

There is asbestos in Farr Hall, and according to Seth Millam, construction project manager, it is pretty common for older buildings to have asbestos.

Millam said many buildings on campus constructed during the 1980s — before contractors stopped using asbestos — still have traces of the substance in their walls. Before the College renovates or tears down those buildings, they hire Chemtech, an environmental health consulting firm, to do a survey of the building

in order to search for asbestos. The material is dangerous, and can cause a respiratory disease that aggravates lung tissue and potentially cause lungs to scar.

“[Chemtech] will go through and sample the drywall, sample the ceiling tiles, sample the floor boarding and provide us with a comprehensive report about the asbestos-containing building, and approximate square footages on that, and also help us hire a licensed asbestos abatement contractor,” Millam said.

He added that Farr Hall will not be torn down until the asbestos is removed, and this process would not



NIKKI ANDERSON

Once the asbestos is removed, crews will demolish the building.

interrupt construction plans.

Ronan Elliott contributed reporting.

CORRECTIONS

In an article titled “Health Center runs out of flu vaccinations in February” published in the March 1 issue of the *Collegian*, the *Collegian* misstated recommendations from the Health Center. The *Collegian* said that the Health Center recommended that students “wear masks when they go to Peirce Dining Hall.” The Health Center did not make this recommendation. The *Collegian* regrets the error.

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50 students from MVHS participate in national walkout

Continued from Page 1

arm teachers since the Sandy Hook Elementary School shooting in 2012. Over the past several years the board has taken measures to protect students from a similar incident. Larcomb has been working with the Knox County Sheriff's Office and the Knox County Office of Homeland Security and Emergency Management. In addition, barricades have been installed on classroom doors and teachers have received active shooter training.

"We have been asking ourselves what else can we do," Larcomb said. "We are always trying to figure out how we can minimize risk."

Larcomb estimated it would take a Knox County officer six minutes to respond to an incident at the East Knox schools. He said arming staff could cut that time in half. Larcomb is also talking to the Knox County Sheriff's Office to see if it could provide school resource officers as an alternative to arming existing staff members.

Vice President of Kenyon Students for Gun Sense Jessie Gorovitz '19 was skeptical of the resolution.

"Having guns in schools and having guns in classrooms does not make anybody safer," Gorovitz said. "If [the superintendent] wants to protect his students as well as he can, then he should make sure there are no guns in the classroom or anywhere near the school."

Though guns are often used for defense, there are hundreds of unintentional gun deaths each year. In 2015, 489 Americans, including many children, died from an unintentional gun injury, according to the National Center for Health Statistics.

President Donald Trump suggested in a

tweet that having someone armed in schools would deter school shooters, following the Marjory Stoneman Douglas High School shooting.

"If schools are mandated to be gun free zones, violence and danger are given an open invitation to enter. Almost all school shootings are in gun free zones. Cowards will only go where there is no deterrent!" the tweet reads.

At Stoneman Douglas, there was an armed security guard who evacuated the school during the shooting. There is some concern over whether or not school staff would be effective in an active shooter situation. Trained police officers hit their targets less than 18 percent of the time in active shooter situations, according to a 2008 RAND Corporation study. Teachers and school staff would likely have even lower rates of accuracy, senior fellow at the Brookings Institute Michael Hansen wrote in a blog post on Feb. 27.

Under the new resolution, Larcomb will decide who will be allowed to carry a weapon in school. To qualify, staff members must have a concealed-carry permit, and experience handling firearms from hunting or military training. In addition, staff members will need to go through training with the Buckeye Firearms Association, a gun rights organization based in Columbus, OH that provides firearm training.

Gorovitz said Kenyon Students for Gun Sense, along with Kenyon Democrats of which she is the president, will work to support candidates who oppose guns in schools in the next school board elections.

Mijal Epelman '20, the administrative chair of the Partnership with East Knox and Kenyon (PEKK), a group that provides volunteers from Kenyon to East Knox Schools, said the

resolution will not impact the organization's relationship with East Knox schools.

"PEKK is apolitical," Epelman said. "We are on the side of the students and on the side of the schools."

Epelman said PEKK board members are planning on attending the East Knox Board of Education's meeting next month to get more information on the resolution. Another PEKK volunteer, Ben Douglas '18, said PEKK's board members will discuss the resolution with their current volunteers as well as in future PEKK orientations.

"We also care about the safety of our volunteers, so if any of our volunteers were to not feel comfortable with going into the school, we would respect that," Douglas said.

Mount Vernon City School District

Around 50 Mount Vernon High School (MVHS) students participated in the March 14 national school walkout, which was planned in solidarity with the Stoneman Douglas High School students affected by gun violence. Thousands of schools participated nationwide. At 10 a.m., students left their classrooms for 17 minutes — one for every student killed in the shooting.

"It was mostly students," MVHS Principal Scott Will said. "We did not have faculty that joined in. Our school resource officer was outside with the kiddos. Our maintenance director, who also is in charge of campus safety for our district, was out there as well. We had a board member who came out."

"I really think ... our kids went out there in support of those 17 individuals that lost their lives," Will said, adding that many of them were

less clear on the specifics of gun control.

Some MVHS students have posted messages that implied gun violence on social media in recent years, according to Will.

"We had a couple of young people post some threats that definitely weren't something that you could blow off in terms of, 'Ah, they're just blowing off steam,' because you have to take everything seriously now," Will said. "The good thing is, we've had excellent communication from our student body when things come up of that nature."

The Mount Vernon City School District (MVCSD) Board of Education discussed the issue of school safety during their March 19 meeting, ultimately concluding they would not consider arming teachers. So far, the school district has focused on making facilities safer.

To do so, the MVCSD plans to install a door-locking product called Rapid Barricade in all district classrooms. MVCSD Director of Maintenance Rick Shaffer invented and patented the product, which he plans to introduce to first responders at local schools, including Kenyon.

"If you go into lockdown, you flip it with your finger and it makes it so you cannot open the door from the outside," Shaffer said. "But when you leave and turn the handle, it turns it out of the way, so it takes no extra motions in case of a fire."

Will said it is a difficult time to be the principal of a public school.

"It definitely gives you a few more grey hairs when you go home at night, being in charge of protecting staff and students, knowing there's a lot of things that happen that are out of your control," Will said. "A lot of administrators are probably having those same thoughts."

PCs could lose confidentiality, 24-hour hotline, small groups

EMILY BIRNBAUM
NEWS EDITOR

The Peer Counselors (PCs) may lose their confidentiality, their 24/7 hotline and their ability to run small mental health groups starting next semester.

The director of the Cox Health and Counseling Center Christopher Smith told the student leaders of the PCs about these proposed changes before spring break. Some PCs criticized the changes, claiming they would curtail the organization's ability to help students struggling with mental health and emotional issues.

These changes come at a time in which college students are seeking mental health treatment at record numbers, according to a March 19 *TIME Magazine* article.

"What are we without our groups, without our phone and without our ability to contact people in an anonymous way?" PC Brooke Kohn '18 said. "I feel like that just scraps the PCs."

Smith said he values the PCs, but he wants to clarify their role on campus. He said the PCs are supposed to "reduce stigma around mental health and connect students to resources" and he worries their current activities verge beyond these responsibilities and into clinical territory.

"Mental health relates to clinical

issues and without the proper training, even in trying to do good, you can do harm," Smith said. He said the reevaluation was not prompted by any one incident of harm, but rather the concern that harm could be inflicted. He hopes the proposed changes will help PCs delineate between clinical issues, which only the licensed counselors on campus are trained to help students with, and non-clinical issues, which anyone is able to help with.

"The Peer Counselors don't have the education, the training or the experience that our professional clinicians have," Vice President for Student Affairs Meredith Bonham '92 said. "I think they can be really helpful from a peer education standpoint and promoting various health and wellness activities for students, and also act as a conduit between students and the health and counseling center."

Kohn said the PCs don't consider themselves professionals, but she feels they play a significant role in helping students who are experiencing challenges that they do not feel warrant therapy or who feel uncomfortable going to the counseling center.

"Counseling's a very intimidating thing," Kohn said. "It wasn't until I hit my absolute rock bottom that I personally sought out counseling, and that's because I felt like there was nothing else I could do. Not everyone needs to get to rock bottom to get

help."

The PCs are often a "first line of defense," Cat Von Holt '19, who is a PC, said. They offer mental health services that land somewhere between going to a friend and going to the counseling center.

The PCs undergo three days of training before the school year starts and they attend continual training sessions during the year. Kohn said they are trained to refer a student to the counseling center when it becomes clear that student's struggles are clinical.

Because the PCs are a departmental organization, as opposed to a student organization, Smith said their activities should be geared toward supporting the counseling center rather than taking on counseling responsibilities themselves. Their position as a departmental organization also means they are subject to the department's decisions about their activities.

"They report to us, we fund them, we guide them," Smith said. "So ultimately their final decisions have to be filtered through us, but we're willing to hear them out as partners."

If the proposed changes are implemented, PCs will have to report all of their student interactions to the counseling center. Though the counseling center has not decided what form these reports would take, Smith said the goal is to inform counselors of any clinical issues

students have.

"When clinical things come up, for the sake of safety, we would rather be aware of those things," Smith said. "Maybe they don't progress from there but we at least want to be aware of them and let our clinical professionals make the decision about what follow-up, if any, looks like."

If the PCs were required to report all of their interactions, "we wouldn't be serving the role that we are serving now," Von Holt said. "Essentially we would just be eyes and ears for the counseling center."

Some PCs said they feel the administration has been limiting their activities since the beginning of the year. The administration changed the PCs from a student-run organization to a departmental organization housed under the counseling center at the beginning of the year, according to Hannah Wendlandt '19, who is one of the student leaders of the PCs.

Smith next informed the PCs they could no longer publicize their personal phone numbers in October. "That was frustrating for us because being accessible is a huge part of what PCs do," PC Cat Von Holt '19, said

The latest proposed changes have been the most drastic, Kohn and Van Holt said. They do not understand why these decisions are being made.

"[PCs] are saying, 'Hey, I want to be that person you can call when you're having a panic attack who can sit with you,'" Kohn said. "Standing

in the way of that seems like it's just worrying more about a legal issue than it is worrying about quality of life."

Smith said he connects issues of liability to greater issues of safety and responsibility. He wants students to be as safe as possible, he said.

Several alumni have called the College to express concern about the future of the PCs, according to Smith.

Aaron McIlhenny '16, who used PCs during his time as a student, said he is less likely to donate to the College if the PCs are curtailed in this way.

"If it weren't for the Peer Counselors and their ability to provide compassionate, confidential care to supplement the overburdened counseling center, I definitely would not have been able to graduate on time," McIlhenny said. "Why would I donate to a school that no longer is what it was to me?"

Smith said no final decisions have been made. He is still engaging in an ongoing conversation with the PCs and hopes to sit down with them as a group soon.

Von Holt said the PCs hope to emphasize that their group will not be changing until next year.

"None of these changes would go into effect until next year," Von Holt said. "For the rest of the semester, PCs are exactly as they have been, and we're still here for people and we will be as transparent with the student body as we possibly can."

Global Kenyon: Piñera takes office in Chile

MATT MANDEL
ASSOCIATE COPY EDITOR

Senator Alejandro Guillier, endorsed by Chilean President Michelle Bachelet, lost to Sebastian Piñera on Dec. 17, 2017 in the most recent presidential election. The loss marks the third time in 12 years that Bachelet and Piñera will trade the powers of the presidency. Piñera's second four-year term began on March 11.

Bachelet, leader of the center-left New Majority, became the first female president of Chile in 2006. She lost the presidency to Piñera, a conservative businessman, in 2010. Bachelet reclaimed the presidency in 2014, but lost again to Piñera in the most recent election. The Chilean constitution does not allow consecutive presidential terms. A loss for Guillier can be seen as a loss for Bachelet and the left and a consolidation of the region's rightward political shift.

Professor Nancy R. Powers, assistant director of the Center for the Study of American Democracy, who specializes in Latin American politics, sees the frequent switch between Bachelet and Piñera as "a really good sign."

"Democracy is supposed to have alternation of power," she said. "I think that's normal politics — the pendulum swings back and forth."

In the same election, a more diverse Congress was elected due to the new implementation of political gender quotas. These quotas require parties to nominate a minimum of 40 percent female representatives. Because of this new "strikingly politically diverse" Congress, Piñera anticipates a "vigorous political opposition" and has portrayed himself as a deal maker, according to a March 10 *New York Times* article.

Willa Lerner '18, whose senior exercise in international studies focused on the implementation of political gender quotas in Chile and Argentina, said that "offering women equal access to positions is not the same as guaranteeing that they have the same level of support." She sees Piñera's return to power as a "natural transition" rather than the end of female representation in Latin American politics.

Chile had a difficult democratization process beginning in 1990 after an oppressive 17-year military dictatorship led by Augusto Pinochet. Powers sees Chile as "a success story of re-democratization." Lerner agreed, citing her observations of the political climate while abroad in Chile. "I think the national memory is long enough that it wouldn't slide back to dictatorship," she said.

Though democratization has been successful, the country relies heavily on China for its economic growth, who outperformed the United States on trade to the country in 2010.

"China has been gaining ground in Latin America in part because China has been pursuing it and partly because the United States is stepping back," Piñera said in an interview with *The New York Times*.

Lerner said she feels that democracy in Chile is stable, especially because of the country's difficult past with dictatorship.

"It's still so new that it's hard to see if alternation is just going to be how the game goes, or if there is possibility for consecutive terms," she said. "I am curious to see if there is a resurgence of women, if women are regularly elected to presidencies in Latin America, if they continue to be elected."

Intro writing classes no longer require app

Continued from Page 1

assigned in general.

Writer in Residence P.F. Kluge, who is the *Collegian's* advisor, believes that it would be more constructive to have the application process remain. "It is self-evident that a thoughtful evaluation of individuals and their work would be the qualifier for admittance into an intro course," he said. Kluge said that simply allowing standard registration makes the process "arbitrary and random."

Associate Professor of English Sarah Heidt and Weber believe that this change is for the best. "At certain points [during the semester] I felt as if I could have thrown 12 applications in the air to choose a class makeup, and it wouldn't have made any difference," Weber said.

"I believe this change will give an equal chance to receive a creative writing education to inexperienced people who may have been beat out by students who had had previous chance to hone their writing in high school classes or summer programs," she said.

Weber pointed out that the change wouldn't have a large effect on course quality as there will still be writing samples required for enrollment in advanced classes. "At a certain point talent does matter,



ARMIYA SHAIKH

The English department removed the application requirement from intro writing classes because it could discourage students from pursuing creative writing.

but why would you want to screen out people who are taking intro with no experience?"

Heidt shares Weber's hopes that the change will attract a broader variety of interest in the program, and notes that the seat increase will also increase accessibility.

"It's sad to think people took themselves out of the game because of the application process," she said.

"Because classes will be bigger,

there will be lots more opportunities for people to get writing in the company of peers. These courses are not just for English majors."

The members of the English department did note that they will be conducting an ongoing reexamination as they implement the process.

"Obviously I hope it works, and if it doesn't, we'll be looking for a solution," Heidt said.

Students package 33,480 meals for Lesotho

Over 140 students volunteered for the packaging initiative.

RONAN ELLIOT
CIRCULATION MANAGER

On Saturday, over 140 student volunteers in gloves and hairnets gathered in the Kenyon Athletic Center (KAC) to assemble thousands of high-nutrient meals. These meal packs were for the Lesotho Nutrition Initiative, a non-profit organization based at Wittenberg College, to be shipped to children in Lesotho, one of the poorest nations in the world.

The Lesotho Nutrition Initiative (LNI) is run by Scott Rosenberg '89, a professor at Wittenberg College. Nearly all members of the organization are Wittenberg students. Rosenberg founded the organization in 2016 after he "fell in love" with Lesotho during a 27-month Peace Corps mission. Since 2003, he has taken classes of students on trips to build houses and plant gardens in the country. On Saturday, he hoped to get Kenyon involved in his organization.

About 30 minutes into the event, Rosenberg stopped the music to make an announcement. "We've packaged 8,000 meals so far," he told the volunteers. By the end of the two hours, that number had climbed to 33,480.

The student turnout for the LNI event was higher than was expected. "We were told by Scott that we needed 90 to 100 volunteers," said

Jess Kusher '19, one of the Kenyon students responsible for organizing the event. In the end, around 40 more volunteers arrived as walk-ins.

"They showed up because they were excited to volunteer, which was really amazing," Kusher said. Several Greek and student organizations participated, including Phi Kappa Tau, Alpha Delta Phi and the Archon Society.

LNI only recently began working with schools around Ohio, but the Kenyon visit has been in the works for more than a year. Rosenberg reached out directly to President Sean Decatur, who set a team of students in charge of coordinating the event.

"The ability to come full circle, to share this with Kenyon students and make them a part of this — I hate to say 'cool,' but it's so cool for me," Rosenberg said.

He credits Kenyon professors, including Professor of Anthropology David Suggs with his interest and involvement with humanitarian service. "[Suggs] really showed me a part of the world, and helped me

develop an interest in a part of the world I never would have thought of before I came here," he said. "So I owe a great deal to David."

“ The ability to come full circle, to share this with Kenyon students and make them a part of this — I hate to say 'cool,' but it's so cool for me.

Scott Rosenberg '89

As for the members of LNI, most said they were glad that they'd joined the organization. "It's solidified what I want to do career-wise. I'm looking at a job here now," Kelsey Fobean,

a student at Wittenberg, said.

Jill Engel-Hellman, director of residential life and assistant dean of students, was there as a volunteer. She said the event displayed the collaborative efforts of the student body. "I think it's a great opportunity," Engel-Hellman said. "I don't think there are a lot of different opportunities on campus for all these different groups to come together. You get the Greeks, the athletes ... They're all working together, and the commonality is Kenyon."

Editors' Note: This reporter participated in the event as a member of Phi Kappa Tau.

Art Group adds unconventional option to counseling center

Sarah Gabric and Libby Ladrach turn to succulent potting and aromatherapy for healing.

DORA SEGALL
FEATURES EDITOR

In mid-February, when the winter blues were at their peak, a splash of green left a mark on Kenyon’s campus. On the 14th and 21st, Elizabeth “Libby” Ladrach and Sarah Gabric, two Licensed Professional Counselors at the Cox Health and Counseling Center, facilitated horticulture therapy sessions, in which participants had the chance to plant their own succulents and bring them home. The events were part of a series of “art groups,” as Ladrach and Gabric called them, that the two have developed over the past couple years.

The idea to give students the chance to improve their mental health by working with their hands came from a conversation between the two counselors when Ladrach first began her work at the counseling center. She studied art therapy during graduate school and found that she and Gabric shared a passion for painting.

“We’re trying to have this space where people can come and be vulnerable and talk about things and connect with others,” Ladrach said. “It’s more

about the process than the product.”

After experimenting with using materials such as beads and clay in their art groups, Ladrach and Gabric decided to move beyond visual methods and host sessions that would better engage all five of their participants’ senses.

In the succulent planting session, participants were encouraged to interact with the soil in a mindful way. Before they began, those in attendance wrote down

at least one intention for themselves on sheets of paper to bury in the soil that would nurture their plant.

This technique accom-

panies the discussion the counselors add to the end of each group so that participants can reflect on their experience. “In that way, we’ve found that people form these really cool connections ... both with themselves and others,” Gabric said. “And that’s awesome.” Ladrach added that it is a fulfilling experience to watch participants learn how to grow and care for a plant.

More recently, Heather Petersen, Kenyon Bookstore sales floor supervisor and apparel buyer, has begun to facilitate



ARMIYA SHAIKH

Counselors Sarah Gabric and Libby Ladrach first offered art groups for mental health two years ago.

aromatherapy sessions at the counseling center in conjunction with Gabric and Ladrach. Petersen, who associates color with several senses, including sound and smell — a form of synesthesia — is fascinated by the emotions and visuals that scent can invoke in people.

“When you inhale something, especially an essential oil, you feel something because it just goes right in[to your brain],” she said.

The next event for Gabric and

Ladrach’s art group is a session focused on tea. The counselors will bring in growers Josh and Becky Wentworth-Kuhn from Bailiwick Farm to discuss the drink’s healing properties and tell participants how to make a blend properly. Those in attendance will also have the chance to drink and put together their own bag of herbal tea. Gabric and Ladrach eventually hope to add an outdoor component to their program, possibly at the Brown Family Environmental

Center.

“This is something we’re really excited about, and especially with the unconventional therapy methods, we’ve found the response from students to be overwhelming,” Gabric said.

Spaces are still available for Gabric and Ladrach’s tea therapy sessions April 4 and 11 at 4 p.m. To reserve a spot, you can inquire about the events at the reception desk in the Kenyon College Counseling Center.

<div>CLASS CLASH</div> <div>COMPILED BY JUSTIN SUN</div>					
	Senior Class Total:	Junior Class Total:	Sophomore Class Total:	First-Year Class Total:	
	23	22	26	19	
	Answer	Porter Morgan '18	Josh McClain '19	Vahni Kurra '20	Nicole Steady '21
When does the post office close Monday through Friday?	4:00 p.m.	4:00 p.m.	5:00 p.m.	4:00 p.m.	4:00 p.m.
How many Russian officials did Trump order the expulsion of last Monday?	60	3	60	30	6
What substance was recently found in Farr Hall?	Asbestos	Ezdimas	Black Mold	Asbestos	Asbestos
What data firm recently came under fire for harvesting private information from Facebook?	Cambridge Analytica	Android	Cambridge Analytica	Data Dudes	Russia
Weekly Scores	1	2	2	2	

Open floor, familiar tables behind exterior of new bookstore

A *Collegian* staff member reviews the new location and setup of the College's bookstore.

FRANCES SAUX
ASSOCIATE COPY EDITOR

First impressions: Between the two remaining ends of Farr Hall's red brick facade, the new Kenyon Bookstore is a conspicuous building. It is an unmistakably Gund creation, with its creamy coat of paint and large windows, like Lentz House viewed through some sort of elongating glass.

Inside, immediately to one's left, are books. This is refreshing, and for some reason a bit surprising. In the store's temporary location, which it occupied last semester during construction, the fiction section was relegated to two shelves near the snacks, a kind of afterthought, it seemed — a nod to the idea of a bookstore.

The new bookstore's set-up encourages browsing. There is plenty of seating as one enters the space, and while the original bookstore had a lot of walls, the new bookstore is open. It feels inviting. It's a place you want to stay in.



President Decatur and Heather Petersen at bookstore's opening.

In general, people at Kenyon seem to resist change, and the new space, which held its Grand Opening on March 22, has its critics. The main accusation is that it looks like a Barnes and Noble; it is too sterile, too open.

I get where the dissidents are coming from. It's true that when I think about independent bookstores, like those in my hometown of San Francisco, I tend to imagine cramped, closet-like spaces, which look more like treasure troves than

stores.

But a college bookstore does not serve the same purpose as a commercial bookstore. In some ways, it serves a greater purpose, especially in remote Gambier, where the downtown strip must accommodate many needs. The bookstore must sell books, yes, but it must also provide space for students to study, or snacks if they are hungry. It must offer spots for the community to gather. The best thing about the new bookstore is that it seems equipped to bring people together.

This is exactly what the bookstore staff hopes will happen.

As Heather Petersen, the bookstore's sales floor supervisor and apparel buyer, put it, "The tradition of the college bookstore is that this is a communal space, one for students as well as people coming in from out of town to get a scoop of ice cream."

General Manager Angus MacDonell, for one, is excited. When the staff moved in over spring break, with the help of seven students, he said he couldn't wait for everyone to

come back on campus.

"We miss it when you guys are on break," he said.

He and the staff conserved all the old furniture from their old space. In the sleek new building, the old wooden study tables feel like a nod to the store's past. The staff even saved the potted plants from their old location.

There is another upside of the renovation, in MacDonell's opinion: To him it is a guarantee on the part of the administration that the store will remain independent. Kenyon's bookstore is part of a dying breed; most college bookstores are owned by a couple of larger companies (one of which is Barnes and Noble).

Now that the College has invested in the renovation, Angus believes the future of the store is safe.

"They've put so much into it," he said. "Other colleges would make the company do the renovation."

Now, with the library set to be torn down, having the space is a relief.

Knox County meets the world

Program promotes multiculturalism locally.

JUSTIN SUN
FEATURES EDITOR

At three p.m. on a Monday, Lucas Roos '21 stood in the back of the Mount Vernon High School (MVHS) library, waiting to present about his home country of Brazil. The 22 MVHS students who had gathered before him were eager to hear from someone born in another country — something that doesn't happen often in rural Ohio.

Roos' visit was part of a program run by Stacy Haught, an administrative assistant for the Center for Global Engagement (CGE) and the Office for Community Partnerships. Through the program, Knox County Meets the World, Haught and others from the CGE hope to promote cross-cultural understanding by connecting Kenyon's international students with the surrounding region.

The Director of the CGE, Marne Ausec, founded the program a few years ago after she received a grant from the Rural Life Center at Kenyon. In addition to partnering with MVHS, the program has also brought international students to St. Vincent de Paul Catholic school in Mount Vernon. Earlier this month, Xiaoxuan Hu '20 of China met with five Girl Scouts in Hoehn-Saric House to teach them how to make dumplings, after which they got a "meet the world" badge.

When MVHS history teacher Rob Feters heard about the program from Ausec a year ago, he knew he wanted to bring it his school.

"It's really important that your students have a greater understanding of the world," he said.

Roos was the second Kenyon student to present at MVHS after Brandon Arlow '21 of South Africa presented earlier this month. On the ride there, he was a bit nervous, in part because he knew that central Ohio has more conservative values than he was used to at home, especially in terms of sexuality.

"In third grade, I remember my teacher took

a broom from the door and put a condom on it," he said.

He wanted to bring the topic up but wasn't sure how much he should say. He expressed his concern to Feters when he arrived, and Feters told him to just be mindful that there would be some young students in his audience, to which Roos replied, "I don't know what that means." From his experience, by age 14 one would already know a lot about sex.

Despite Roos' initial worries, the presentation went smoothly. The computer and projector took several minutes to start up, so in that time, he took some questions. One student asked him what he did in his free time in Brazil. He replied that he played soccer and then added, "But I also partied a lot, because people in Brazil love to party." He described a party culture that typically stretches from Thursday night through Sunday.

Upon hearing this, a first-year MVHS student in the audience behind me muttered under his breath, "Sounds lit."

Roos went on to talk about the geography of Brazil, the school system and the differences between Brazilian and American culture. At one point, he described an intense focus on beauty, especially in his state of Rio Grande do Sul. Five out of seven of his female classmates growing up became models, and Gisele Bündchen, a Brazilian supermodel, is friends with his mother.

Though many students did eventually have to leave for sports practices, Feters observed that they seemed reluctant to go. Haught, too, was excited about the student turnout and participation. "I noticed that they chose to engage with him quite often," she said.

Reflecting on it afterwards, Roos said that he was happy with the presentation but wished he addressed the topic of partying more. He hoped his audience took home its costs as well as its benefits. "I think the things that engaged them the most were the things they could relate to," he said.

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Four new exhibitions open in the Buchwald-Wright Gallery

KEVIN CRAWFORD AND DAN NOLAN | ARTS EDITORS



Smash the Control Images: Idiosyncratic Visions in Late Century American Art features work in a wide variety of contemporary American art styles.

SMASH THE CONTROL IMAGES: IDIOSYNCRATIC VISIONS IN LATE CENTURY AMERICAN ART

Setting the tone for the whole exhibition, David Gilhooly's sculpture *Bust of Victoria, Her 101st Year as Queen* depicts the nineteenth century British monarch not as a powerful, imperial figure, but as a wide-eyed frog dressed in royal attire. Gilhooly was a major figure in late 20th century American art, a period defined by its critique of consumer culture, high-brow European art and the state of America during the Cold War and the Civil Rights movement.

Smash the Control Images: Idiosyncratic Visions in Late Century American Art takes works from the Gund Gallery's collection that represent an important moment in American history. The exhibition also showcases various styles of American art, from Warhol-like Pop Art to large-scale works inspired by

abstract expressionism.

"All the pieces are providing commentary on something the artists considered pivotal," curatorial intern Roberto Vasquez '19 said. "It's interesting to see how, in reacting to artistic trends, artists comment on the larger aspects of life and lived experience."

Gilhooly's sculpture touches on one major theme of this exhibition: irony. Corita Kent also displays this postmodern penchant for irony by subverting the idea that art should showcase "the artist's hand." Her piece *Fireworks* seems to be composed of brushstrokes of different colors, but the artist's hand wasn't involved at all. It is a silkscreen print.

Not every piece in the exhibition makes a concrete statement. "Sometimes, the artists don't know what they're trying to say," Vasquez said. "In these pieces, they are allowing themselves to think and develop a reaction — they are trying to discover a statement."

RHYTHMIC LIGHT: CONTEMPORARY CUBAN PHOTOGRAPHY BY ARIEN CHANG CASTÁN AND LEYSIS QUESADA VERA

In Arien Chang Castán's photograph *Untitled (Campo Series)*, a young man holds a seagull out in front of him, spreading its wings to the edges of the frame. To its right is Castán's *Untitled (2011)*, which shows a child peeking her head out of a train window as a seagull soars in the background. These two images serve to illustrate Castán's unique perspective of everyday life in Cuba, where people, nature and industrialization interact in compelling ways.

In addition to the photography of Castán, *Rhythmic Light* features images by Leysis Quesada Vera, whose work explores the intricacies of Cuba, from its small, rural towns to its capital city, Havana.

In *Untitled (An Interior View #4)*, a mother looks down on her daughter in a dim interior. A window

in the background renders the mother as a shadow and casts bright sunlight upon the girl, suggesting that the mother's hopes for the future rest with her daughter. This mirrors a sense in Vera's greater body of work that Cuba's future potential is vast, even while its past remains in shadow.

The work of both Vera and Castán, and the culture they chronicle, is a product of Cuba's tumultuous history. After the Soviet bloc collapsed in 1991, Cuba lacked resources and its people were forced to adjust to more frugal conditions.

"The Cuban people started building from what they had; they made a way of life from what they had, not what they lacked," Vasquez said. "They tried to uplift each other."

Rhythmic Lights encourages viewers to embrace intricacy. "[Veras and Castán] focus on the insular aspect of what it is to be Cuban, the acknowledgement of the way Cubans make joy out of what they have," Vasquez said.



KIM DAVIDSON

Rhythmic Lights showcases two contemporary Cuban photographers.



KIM DAVIDSON

Rania Matar is a Lebanese photographer who focuses on female portraiture.

RANIA MATAR: SHE

In Rania Matar's photographs, vulnerability is empowering. Her new exhibition in the Gund Gallery, *Rania Matar: SHE*, features variations on the same kind of image, depicting women in natural spaces. The women are often young, and they usually stand alone, surrounded by nature. When this project started, Matar was primarily interested in how women interact with their physical environment, but she was struck by young women in particular.

"The vulnerability I saw in my daughters in their teenage years is still present now that they have reached their twenties," she said. "I am trying to touch on the fragility of this age where they are supposed to be adults but they are not quite there yet."

Matar began this project during a 2017 residency founded by the Mellon Foundation at the Gund

Gallery. After photographing women first in Ohio (including students and faculty at Kenyon) then Massachusetts, she traveled to Beirut, Lebanon, to portray what it means to be a woman across cultures.

Assistant Professor of Dance Kora Radella and her mother Alice-Anne were two Gambier residents photographed for this exhibition in *Kora and Alice-Anne, Gambier, Ohio*. According to Radella, "She seems to intuit the central elements of the people with whom she works within short amounts of time." In only about an hour, Matar guided her subjects' improvisatory poses to become the one featured in the exhibition, where Kora stands center-frame, and her mother's head and dress peek out from behind her.

Radella was pleased with the final product. "It feels like it really embodies us and our journey versus only that one moment," she said.

STORIES OF SELF-REFLECTION: PORTRAITURE BY WOMEN PHOTOGRAPHERS

Though portrait photographs only depict an instant in time, the works in *Stories of Self-Reflection: Portraiture by Women Photographers* encapsulate much more. Mary Ellen Mark's *Tiny Blowing a Bubble, Seattle*, for example, depicts a 14-year-old sex worker who has been put into the adult world. She wears all black. A veil obscuring part of her face shows her loss of innocence, but she is also blowing a bubble of gum, a reminder of her childhood.

For a long time, women in photography were primarily found in front of the camera, as subjects. In the 20th century, it became clear that women photographers had a perspective informed by their former position as the subjects.

In Vivian Maier's *New York City, September 10, 1953*,

the photographer stands before a window on a busy city street. Her reflection is visible, but the bustle of the traffic and the photographer's indirect gaze suggest the role women were expected to assume in the 1950s.

"The works showcase how women photographers have a different perspective in street photography because they do not make themselves the center of attention," intern curator Jess Alperin '18 said.

Stories of Self-Reflection also showcases the ways in which the different types of access women have to female subjects influence their perspective and treatment of subjects. A Sally Mann portrait included in the exhibition shows the photographer's young daughter, fully naked.

"The exhibition examines how women use portraiture as a means of self-reflection," Alperin said. "Women have a different kind of access to things and can, as mothers, for instance, view young girls in a different way than men can."



KIM DAVIDSON

Stories of Self-Reflection showcases work by women photographers.

Jazz Ensemble spends spring break performing in Lima, Peru

Gabriel Alegría '93 invited jazz ensemble to perform at some of Lima's famous jazz venues.

DYLAN MANNING
STAFF WRITER

For their spring break trip, the Kenyon Jazz Band, conducted by Professor of Music Ted Buehrer, traveled to Lima, Peru to perform and explore the country's culture. The band usually travels to New Orleans every other year, but this year Buehrer contacted Peruvian jazz musician Gabriel Alegría '93.

The two had attended Kenyon at the same time, and both played the trumpet. Together they planned the trip. Alegría is part of an Afro-Peruvian sextet, well-known in Peruvian jazz culture, and was a guide with knowledge of the city and its music.

The band booked gigs at some of the the best known jazz clubs in Lima. They performed three nights: two nights as a complete band and then in smaller combos.

Each combo performed once. They played in two clubs, splitting the bill the first night with a local jazz group and the second night with a local high school band (which had played in Mount Vernon on a tour). "This was some of the best jazz I'd ever heard," Sam Achtermann '20 said, describing some of the other performers that shared the stage with Kenyon's group. "They had tap dancing, too, and a lot of more traditional dancers."

The third night, one of the combos played, along with several soloists, including Buehrer, who was asked to play a solo accompaniment for an original tune by Alegría called "Diablo en Brooklyn." Associate Professor of Music Ross A. Feller attended the trip and played the baritone saxophone. Local dancers accompanied Feller's performance. "There were these dancers with devil



COURTESY TED BUEHRER

The Kenyon Jazz Ensemble performed three nights at two clubs in Lima, Peru over spring break.

masks in front of stage," Feller said. "The musicians were invited to interact with them."

The program was split into old-school jazz, with songs such as "Freckle Face" by Count Basie, and a modern arrangement of "15 Step," by

Radiohead.

The trip offered students an opportunity to experience a style that is different from American jazz. "Each country has its own approach and its own jazz style," Feller said. The Peruvian style is more rhythmic and uses

many percussion instruments native to Peru, as well as cross rhythms. It also lacks the same emphasis on fast chord changes found in other styles of jazz, like bebop.

"That was interesting to encounter, a new approach to playing jazz," Feller said.

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Films mark 30 years of International Studies

ULYSSES YARBER
STAFF WRITER

The work was, at first, a struggle. But by "borrowing" medicine from Boston hospitals and taking weekend flights to Cange, Haiti, from Harvard Medical School, Paul Farmer and his team were able to start the international nonprofit, Partners in Health, and save hundreds of lives.

As part of the International Studies 30th Anniversary Celebration, the documentary *Bending the Arc* was shown on March 21, in addition to *Burning in the Sun*, which chronicles the story of a man who attempts to provide solar power to a village in West Africa on March 20. *Bending the Arc* follows Farmer, an anthropologist and physician, Jim Yong Kim, president of the World Bank, and Ophelia Dahl, social justice and health care advocate, and their revolutionary public health organization. The film is a hopeful depiction of the struggle to provide healthcare globally and earned many accolades as well as being a Sundance film festival selection.

The film focuses on the creation of Partners in Health in 1987. The audience is whisked around the globe as the group's influence grows. The organization must grapple with the concept of responsibility: Who provides the healthcare services these communities need, and how? As the group expands to new continents, the film portrays the scientific community and government agencies as unresponsive, and even combative, as they are presented with evidence that Partners in Health is successful with the minimal resources available to them. The team nevertheless puts all their energies into bringing aid to those in need.

"I first read Paul Farmer's work last semester in my sociology class, and he's an incredibly smart and interesting bioethicist," Rara Gumbel '21, who attended the film, said. "I'm so glad his work was shown at Kenyon because it really applies to so many fields: biology, philosophy, medicine, sociology, anthropology and many more."

This depiction of the work not only provides an assortment of how these topics can be applied to aid work; the film also told a compelling story and created a connection between the programs and the viewers.

"I think [the movies] make important connections between academic pursuits and the possibility of activism and engagement with the rest of the world, which I think is especially important for us here, since we do live in such a bubble," R. Todd Ruppert Associate Professor of International Studies Steve Van Holde said.

"It gives students a chance to think about those things, and to see people who are really successfully doing that kind of work try to help people change their lives and their life circumstances."

The International Studies 30th Annual Celebration is holding four different panels and one lecture this week. The International Studies department is the oldest interdisciplinary department at the College. The movie touched on a lot of the issues that are featured in the panels this week: sustainable development, the provision of healthcare and services and personal empowerment.

"I think it's a big deal because we are very engaged and committed to that sort of constructive interaction with the rest of the world," Van Holde said. "The panels are significantly oriented towards what can you do with your life ... after you leave the Hill."

STAFF EDITORIAL

PCs are vital to student mental health and safety

The proposed changes in the Peer Counselors' jurisdiction — rescinding the group's confidentiality, taking away the 24/7 emergency hotline and disbanding their small groups — signal another move by College administrators that fails to address the realities of the student body's needs.

With only six staff members, the counselors at the Health Center are overburdened. Issues of mental health can be a matter of urgency, and with the high student-to-counselor ratio, some students may be unable to get an appointment when they need one. One student who is unable to get help when they need it is too many. For some students it can be challenging to get into Mount Vernon, or even Columbus for a counseling appointment with a psychologist should they need additional services. Perhaps even the impression that it's challenging to get an appointment at the counseling center deters some potential patients from coming in to get the help they might need. The Peer Counselors provide a mechanism to get support, and a way to refer students to more substantial help when they see fit.

On the American Psychological Association's web page for Campus Mental Health, they reference a 2016 survey of students by the American College Health Association. The study found that "52.7 percent of students surveyed reported feeling that things were hopeless and 39.1 percent reported feeling so depressed that it was difficult to function during the past 12 months." These statistics are alarming. They signal that college students nationwide need more mental health resources. Kenyon is no different.

Moreover, our campus climate is changing and we are facing new challenges. It can be hard to convey to someone who is not in the classroom, eating in Peirce or participating in campus nightlife the kind of pressures that Kenyon students experience. It's often easier to talk to a peer about the complexities of sexism when you know they are aware of the nuances at an all-campus party. You can talk to Peer Counselors about problems you're having with a particular professor, or major, something that counselors may hear about from afar but don't directly experience. You can count on the PCs to understand the rigor of a Kenyon education and the stress of what might come away from, or after our time on the Hill.

We pride ourselves as a place where students are seen and heard, and that they can make an impact on campus. If we plan to advertise the strength of the Kenyon community to prospective students, Kenyon administrators need to hear us when we tell them they are making a mistake.

We ask Chris Smith, director of the Cox Health and Counseling Center and other College administrators to hear the concerns of the PCs we talked to for our coverage of these changes, and to readjust their approach. In addition, the College must hire more counselors to address the growing needs of students who are experiencing challenges regarding mental health.

The staff editorial was written this week by the executive editors of the Collegian, editors-in-chief Bailey Blaker '18 and Gabrielle Healy '18 and managing editor Lauren Eller '18. You can contact them at blakerb@kenyon.edu, healyg@kenyon.edu and ellerl@kenyon.edu, respectively.

The opinions page is a space for members of the community to discuss issues relevant to the campus and the world at large. The opinions expressed on this page belong only to the writer. Columns and letters to the editors do not reflect the opinions of the *Collegian* staff. All members of the community are welcome to express opinions through a letter to the editor.

The *Kenyon Collegian* reserves the right to edit all letters submitted for length and clarity. The *Collegian* cannot accept anonymous or pseudonymous letters. Letters must be signed by individuals, not organizations, and must be 200 words or fewer. Letters must also be received no later than the Tuesday prior to publication. The *Kenyon Collegian* prints as many letters as possible each week subject to space, interest and appropriateness. Members of the editorial board reserve the right to reject any submission. The views expressed in the paper do not necessarily reflect the views of Kenyon College.



HENRY UHRIK | COLLEGIAN

Kenyon Q's: How to address rudeness

Approaches for dealing with rude and crude professors.

Dear Hannah Lee,

How do I deal with rude professors?

Signed,
Rude or Crude but No Clue
What to Do

Dear No Clue,

Excellent question! After nearly four years in this ivory tower on a hill, I have studied professors just as much as my coursework and I must admit that I also have no clue. I came to Kenyon with the thought that every college professor was a cross between Robin Williams' character in *Dead Poets Society* and that old guy in *The Paper Chase*: inspiring, creative, brilliant and a little bit terrifying. To be honest, I have yet to encounter anyone like this at Kenyon.

Many of us see our professors as mentor figures who, at a minimum, challenge us to become better thinkers. At best, they inspire us to emerge from college as stronger members of society. Numerous such professors exist, particularly at Kenyon. That said, how should we handle the inevitable character or two who belittles our answer in front of the entire class or rips into our essay during office hours? I'm feeling the sting even as I imagine it. Kenyon is full of

perfectionists. When anyone, particularly an authority figure, calls us out or our work for being imperfect in a less-than-kind way, it's a blow to our egos.

The go-to response in most cases is to call your mom and complain for half an hour, because as you know, your mom will always think that you're her brilliant little doodle-bug. Next, do some sort of feel-good activity, like baking, playing an instrument or making a friend laugh — anything that uses one of your skills to remind you that you're not completely worthless.

This should clear your head and boost your morale. For me, a mental breather lets me approach whatever that professor said with a fresh perspective. Maybe I actually spoke too quickly in class, and my short-sighted answer wasted everyone's time. Or perhaps that essay really wasn't my best work, and my professor recognized that I was capable of better.

I got off to a rocky start with one professor during my first semester at Kenyon. She shut down my answers in class and told me that she'd never known a student to miss a class for October Break (hey, I was a first year! I didn't know any better). However, as I visited her office hours over the course of the semester, I discovered that she cared about me and my work. She spent many sessions dis-

cussing drafts with me and ultimately made me a better writer in the process. By the semester's end, she was my favorite professor.

Sometimes it's easy to interpret a professor's candor or challenge as an attack on our own abilities. Our professors are busy people, researching important things, molding future leaders' minds and all that jazz. They may not always sugarcoat their words for you. Your best bet, for your own sanity and self-preservation, is to take it as commentary, not criticism, and move on. This is a good practice for the future, too.

Not everyone you work with in life will be all sunshine and smiles; sometimes you'll encounter some downright prickly characters.

Let it roll off you the best that you can. Remember that your time as a student is made up of multiple professors, classes and semesters.

Try not to let one or two sour your experience.

What are your burning questions? Don't know what to do about your hookup's return from a semester abroad? Trying to rein in reactions to out-of-control email threads? Submit anonymously on tinyurl.com/kenyonqs or ask Hannah Lee at leidyh@kenyon.edu and she can offer the written equivalent of a hug.

Proposed changes impede Peer Counselors’ potential to help

CHLOE HALL
CONTRIBUTOR

I am a sophomore Peer Counselor (PC). As a student, I have witnessed two years of drastic policy changes. These changes, relating to liability and student independence, have left me and others feeling powerless.

The year started on a strange note for the PCs when we found out that our student organization had transitioned without our knowledge from a student organization to a “departmental group,” under the jurisdiction of the Counseling Center. That change meant we lost a great deal of autonomy in how we function as an organization, such as being able to reserve spaces for small groups and our Winter and Fall Blues concerts on our own. This loss of autonomy has continued throughout the academic year.

In what seems to be an ongoing trend, Kenyon’s administrators have proposed a change that

will impact student health and well-being with little opportunity for student input.

The proposed changes include: Starting next year, PCs would lose the ability to run student-led support groups discussing issues ranging from anxiety to body image, the use of a 24-hour emergency hotline, and confidentiality. Students can use the hotline to get instant, in-person help, as opposed to using a national hotline in which direct help is not feasible.

Given that these are the most important duties of the Peer Counselors, the organization would essentially be rendered obsolete without taking into consideration those whom the Peer Counselors serve: the student body. This would eliminate a service that helps to keep students from falling through the cracks in this high-pressure environment. This sends the message that our ability to provide immediate help to our peers takes a

subordinate role to the College’s other priorities.

PCs serve the student body as volunteers, intended as supplementary support for the counselors. We are trained extensively in issues of Title IX, protocols involving campus safety, de-escalation techniques and how to address mental health problems ranging from addiction to race-related trauma. This training took place when PCs came early over the summer for Title IX training and continues each week at our hour long meetings. There are six overbooked counselors for the entire student body.

Director of Cox Health and Counseling Center Chris Smith denies there is a problem with the a small counseling staff. In a *Collegian* interview on Feb. 15 about the inaccessibility of counseling services, Smith said, “I have heard that, but from our data, that is not actually a problem ... the fact is mental health issues are growing exponentially

on college campuses, so as many staff as we throw at it, we will have just as many students to fill that ... Once again, we are not a level-one trauma center.”

There are people who are more comfortable talking to a peer who has confidentiality before reaching out to a professional. Without the PCs, it is possible that these students could go without any counseling services. Despite this, PCs ultimately encourage everyone to seek counseling as well as support from other peer groups. Kenyon’s website quotes Patrick Gilligan, the previous director of counseling services, saying that with such a high number of students seeking mental health help, it makes sense to empower students. “Students want to help and are in the best position to help,” he said on April 14, 2014.

Over the past year, incidents like *The Good Samaritan* controversy have caused students to feel increasingly alienated from each other, the administration and the

College itself. This makes student organizations like the PCs, SMAs and DAs all the more important. Students deserve to help define what kind of community we occupy.

Administrators involved in this decision refuse to acknowledge the overwhelming good that comes from having a network of trained students ready to respond to their peers when counselors are not accessible face-to-face. The PCs were founded on principles of compassion and community in response to serious incidents involving a lack of access to and knowledge about counseling services.

It is our responsibility and right to exist as an organization with a reasonable level of autonomy, working with the counseling center to prioritize student health and wellness.

Chloe Hall ’20 is a neuroscience major from Millburn, N.J. You can reach her at hall1@kenyon.edu.

CROSSWORD

Cameron Austin
CONTRIBUTOR

ACROSS

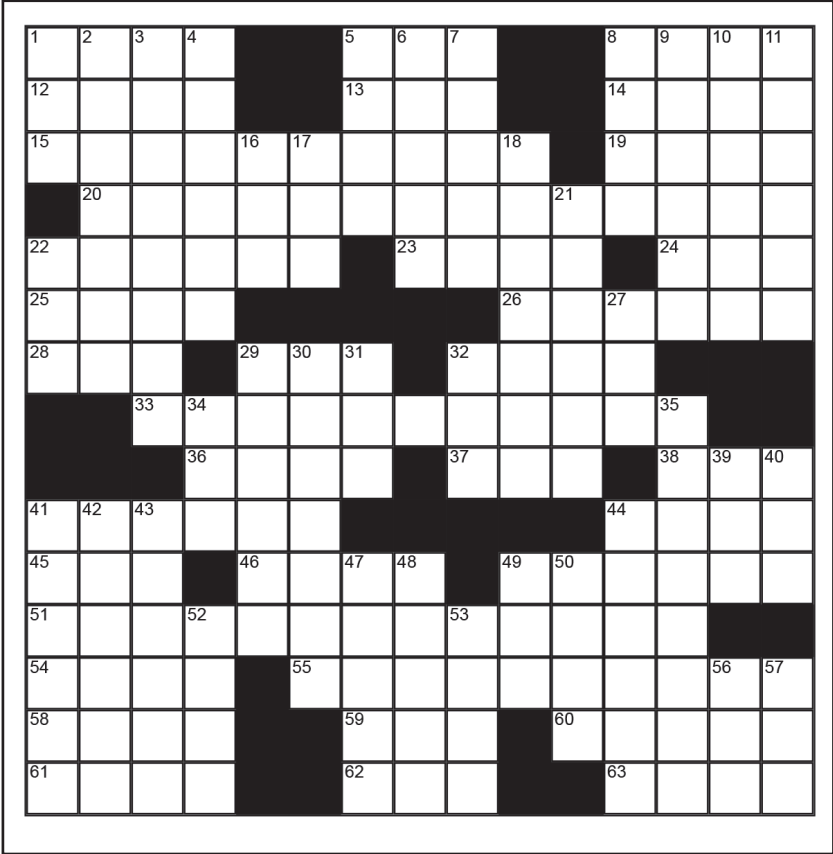
- 1. Simple water plant
- 5. Speech fillers
- 8. ____-land, a state in western Germany
- 12. Memorize too many of the digits 3.14159..., perhaps
- 13. Stop for NASCAR racers
- 14. Otherwise
- 15. Putting money into your account, without entering the bank
- 19. Western Pennsylvania city, informally
- 20. The year’s most exciting event in Gund Commons
- 22. Edgeless shape
- 23. To smell, in Guadalajara
- 24. Sleep, briefly
- 25. Buzzword on many health foods
- 26. An outdated way to describe an attractive person
- 28. Actor Thurman
- 29. Horror franchise
- 32. Team of choice for many Birmingham residents
- 33. Zibby’s room location in *Liberal Arts*
- 36. Partner to the eye’s cones
- 37. Successors to the UCC program

- 38. Neither ____
- 41. Famous San Francisco neighborhood
- 44. Muffin-ready nut
- 45. Singer Grande, for short
- 46. Notable ones include those for Christmas and New Year’s Day
- 49. Grumpy
- 51. One option featured at 20-Across
- 54. Cousins of mice
- 55. Repositioning
- 58. First four letters of the University of Mississippi, known colloquially
- 59. Medical imaging technology
- 60. A branch of Islam
- 61. Festive contraction
- 62. “___! A thousand times ___!”
- 63. Friday cry of relief

DOWN

- 1. Social science style guide
- 2. Medication for Bipolar Disorder
- 3. Sodom’s sister city
- 4. Cite
- 5. “Which beareth naught ____ its swell”
- 6. Get lost
- 7. Like the early morning
- 8. The ninth month, on a miniature calendar
- 9. First visitor to Area 51

- 10. Celestial
- 11. Write a paper, after one’s computer crashes
- 16. A class for a native French speaker, perhaps
- 17. Apple or key lime desert
- 18. Bodily site of fungus
- 21. Overrides
- 22. Brain of a computer
- 27. MD capital
- 29. Kept one’s roommate from sleeping
- 30. Massachusetts prep school
- 31. Is, in the past
- 32. Fellow member of DKE
- 34. Discipline spanning studio and history
- 35. Abetting
- 39. Spherical ghost
- 40. King in Spanish
- 41. Orange salad bar item
- 42. Common formula: ____ = _ x _
- 43. A neologism for drinking Earl Grey with EDM?
- 44. Good
- 47. Rival
- 48. Close call
- 49. X, in Greek
- 50. ____ to riches
- 52. Dogmatic beliefs systems
- 53. Football player Manning and inventor Whitney
- 56. letoh yzoC
- 57. Like many a Twitter phenomenon



SOLUTIONS FROM LAST ISSUE



Congratulations to Michara Cramer ’20, Isa Mojares ’20 and Ben Hunkler ’20 for co-solving last edition’s puzzle! Did you finish this crossword? Be the first to email a photo of your finished crossword to collegian@kenyon.edu for a chance to get a shoutout!

Ladies claim silver, Lords claim bronze at nationals in Indy

Crile Hart '21 earns a team-high three individual championships and two NCAA D-III records.

ADAM SCHWAGER
SPORTS ASSISTANT

The Lords and Ladies swim and dive seasons concluded last weekend at the 2018 National Collegiate Athletic Association (NCAA) Division III (D-III) National Championships held in Indianapolis, Ind.

Led by the extraordinary efforts of Crile Hart '21, the Ladies took home the second place trophy as a team for their performance. Hart finished the meet with more individual national championships than any other swimmer, bringing trophies to Gambier in the 200-yard individual medley (IM), the 100-yard backstroke, the 200-yard backstroke and the 400-yard medley relay. Caitlin Foley '19, Julia Wilson '18 and Hannah Orbach-Mandel '19 rounded out the national championship 400-yard medley relay team.

Not only did Hart take home three individual championships, she now holds two D-III records in the 200-yard IM and the 200-yard back-

stroke. Entering the preliminaries for the 200-yard IM, not many expected Hart to come close to the record, as her best time on the season was still 0.9 seconds off the mark set in 2013. The favorites usually just swim a conservative race in the preliminaries to save some of their energy for the finals.

"It felt like a nice smooth, comfortable race for the prelim swim of the 200 IM and I [thought], 'I feel good so why don't I just go for [the record]?' " Hart recalled. When she got out of the pool, she looked up and found that not only had she broken her own time by over 1.4 seconds, but that she had beaten the D-III record by 0.5 seconds. "I honestly didn't even know the [record] times of that race until I had touched the wall and I heard the announcers say so," she said.

At the meet, Hart was named the NCAA Division III swimmer of the year, the first Lady to receive that honor since Elizabeth Galloway in 2004 and the 10th Lady overall.



COURTESY OF KENYON ATHLETICS

Crile Hart '21 swims backstroke at the NCAA national championship where the Ladies took home silver.

The Lords finished third on the podium behind Denison University and Emory University on Saturday to cap off their season.

Their finish marks the first time since 1978 that the Lords finished below second place at National Championships and the first time since 1982 that the Lords did not come up with a national champion-

ship in any event.

Although no Lords came home with a national championship, Tim Hagemester '21, David Fitch '21 and Mick Bartholomew '20 were all able to come up with fourth-place finishes in their respective races to help guide the team to 322 points overall.

Both teams were led by an influx of young talent,

and aside from seniors Julia Wilson, Kanchi Desai, Matthew Cooper and Matt Leenhouts, the nationals competitors for the Lords and Ladies will all be returning next season. "We're hoping that the momentum will help us keep on climbing up and we'll keep on performing better next year," Hart said of next year's team.

Ladies tennis remains undefeated, improving spring record to 10-0

10-0 marks Kenyon's best start since the 1985-1986, when they recorded their only unbeaten season.

MADDIE MORGAN
STAFF WRITER

The Ladies, now ranked 22nd in the Intercollegiate Tennis Association (ITA) rankings, had a few phenomenal performances over the past three weeks, pushing their overall record to an impressive 10-0, matching the undefeated record the Ladies set in the 1985-86 season.

Kenyon swept Oglethorpe University and Millsaps College 9-0 while in Florida two weeks ago. They showed equally dominating play against Wheaton College and East Texas Baptist University, winning both 8-1. The Ladies won all of their doubles matches in Orlando, which has become a common trend for the team in the last six competitions.

Their growing list of wins propelled them eight spots up the ITA Division III rankings. Now ranked No. 22, Kenyon headed into Friday's senior game against John Carroll University with confidence, defeating the Blue Streaks with a 9-0 win. This was the Ladies' fifth

shutout win this season.

Kenyon kicked off doubles play with a quick win at No. 2 by Maggie Sweeney '19 and Grace Winslow '18. "We make a point to never let up at any given time during the match and make the opponent work for every point," Winslow said. "That constant high intensity and drive to win is what helped us achieve our goal."

At No. 1 Erika Oku '21 and Diana Aboubakare '18 fought tooth and nail to get an 8-6 win. The No. 3 slot faced a similar challenge, but Ceylan Can '21 and Alyssa Moreau '18 managed to beat their Blue Streaks opponents with a 9-7 win.

In singles play, Sweeney and Winslow triumphed in their matches with 6-0, 6-0 scores at No. 3 and No. 5 respectively. Kenyon's winning streak continued with wins from Aboubakare at No. 1 with 6-2, 6-1 and Oku with 6-3, 6-1 at No. 3.

The Ladies sealed the shut out with a match win from Ilana Blackwood '21 at No. 4, 6-1, 6-3, and a final win from

Annie Reiner '19 at No. 6, 6-3, 6-0.

The Ladies pushed their record to 10-0 with a 6-3 win against No. 35 ranked Denison. The Ladies' pairing of Sweeney and Winslow notched the first point for the Ladies with an 8-5 win in doubles competition.

Though the Ladies dropped the next two doubles matches, Kenyon took over singles competition, winning five of the six singles matches.

For the season, the Ladies won 99 of 136 (72.8 percent) sets in singles competition and 55 of 73 (75.3 percent) sets in doubles competition. "For the rest of season we're definitely looking forward to playing some tough teams, particularly at the Midwest Invitational in Wisconsin in early April," Winslow said. "It'll be our opportunity to improve our ranking even more and set ourselves up in a good position for nationals."

Kenyon will look to continue their impressive season at home this weekend against Ohio Wesleyan University.

Lords golf ranks in top 25 across D-III schools

PETER DOLA
SPORTS EDITOR

After a third-place finish at the Members Invitational (Hilton Head, S.C.), a second-place finish at the Taylormade Intercollegiate (Dataw Island, S.C.) and a seventh-place finish at the Jekyll Island Invitational (Jekyll Island, Ga.) the Kenyon Golf team has cracked the Golfstat top 25 Division III (D-III) rankings.

The Lords started their spring season on the par 72 course at the Members Invitational finishing seven shots behind Wittenberg University and 15 shots behind South Carolina Beaufort University. In the invitational, Lawrence Courtney '21 led the team, and tied for fourth individually with a +4, 76 on the day. Ryan Muthiora '18 tied for ninth with a +6, 78.

Just three days later, the Lords finished only one stroke off first place in the three-round Taylormade Intercollegiate held at the 6738 yard, par-72 Cotton Dike Course. There were 14 teams that took part in this tournament.

Courtney continued his excellent form, leading Kenyon once again with a +9, 225 overall. Courtney finished tied for

second individually in the tournament. Andrew Kotler '21 and Eric Lifson '21 each finished in a four-way tie for eighth place, shooting a +17, 233.

At Jekyll Island, the Lords held off 14 top 25 D-III teams en route to a seventh-place finish. Among other top 25 teams, the Lords finished above No. 1 Texas at Tyler University, No. 3 Illinois Wesleyan University and No. 9 Oglethorpe University.

Courtney finished the three-round tournament with an impressive -8, 208 overall score, good enough for another second-place individual finish. Muthiora earned a top-five individual finish with a -5, 211 overall score.

The Lords' overall score of +16, 880 was just two shots off sixth place and only eighth shots off fourth place.

"The key is to keep up the competitive nature within the team," Sadiq Jiwa '18 said. "That means not only just working in the lab to improve the different components of our games, but also push each other on the golf course to score and perform better."

The Lords hope to continue their momentum in Hershey, Pa. this weekend at The Hershey Cup two-round tournament.



(Left) Amanda Coyle '18 takes an aggressive swing against Marietta on March 25. (Right) Keely Sweet '20 delivers a pitch to a Marietta batter in the 7-2 victory.

ANNMARIE MORRISON

Experienced roster leading softball to second place in NCAC

After winning 12 of their first 14 games, the Ladies are off to their best start in four seasons.

JOSH WALMER
STAFF WRITER

The Kenyon softball team kicked off the 2018 season with a trip to Florida over spring break and five straight wins to earn the program's best opening record since 2014. Over the course of the 10 days that the Ladies spent in the Sunshine State, the team played 16 games and came out victorious in 12 of those games.

"This season feels very reminiscent of my freshman year," Amanda Coyle '18 said. During that 2015 season, the Ladies went 29-11.

With a few wins under their belt, the Ladies headed back to Ohio to play a series of doubleheaders against the toughest non-conference opponents on their schedule. The first of these matchups was against Ohio Athletic Conference powerhouse Otterbein University. While the Ladies fell in both games, they had a very strong defensive showing in the first of

the pair, limiting Otterbein's prolific batters to just three runs. Coyle reflected positively on the loss. "Although we definitely wanted the win, holding a top-five opponent to three runs showed a lot of promise for the future of the season," she said.

The Ladies then faced Case Western Reserve University, the 22nd-ranked team in the country. The Ladies split a pair of close games, each decided by a single run. The close games showed Kenyon's resolve under pressure. In both games, the Ladies trailed as they entered their final at-bat. Both times, the Ladies were able to score two runs. While their last inning efforts were enough to win their first game, the Ladies fell in the second game 8-7.

The next day, the Ladies played another doubleheader, this time against Marietta College. The Ladies were again victorious in the first game before dropping the second. The first game showcased the depth of the Ladies' roster, and their ability to

consistently get hits across their lineup. Nine of the 14 members of the team have earned at least 12 hits on the season.

Boasting a 14-8 record, Kenyon currently ranks second in the North Coast Athletic Conference (NCAC), a notable improvement from the previous season. The Ladies' improvements can be partly attributed to the Ladies' deep and experienced roster largely led by returning starters.

The wealth of experience that the Ladies have in games together has caused a change in the team's attitude and approach to games.

"A big difference between this year and last season is that we are much more confident as a team. We aren't as tense, and have more fun together," Keely Sweet '20 said. The Ladies' chemistry is apparent, with the team even bringing instruments into the dugout — including tambourines, maracas, bells and a xylophone.

While Kenyon's consistency may rise from their experienced returners, Sweet noted that "our freshmen have also been a big part of the team this year." Emily Buckwalter '21 explained that the team's unity and fun-loving attitude have facilitated her play in the field. "As a freshman, I play next to two seniors and a junior," Buckwalter said, "but I feel like I've been playing with them for years. We are so comfortable together and feed off each other really well."

First-year standout Grace Finn has already been recognized for her achievements. Her performance over the course of the weekend was enough to earn her the NCAC Player of the Week award. Finn, along with Madi Maldonado '18, leads the team in hits, each having 30 so far this season.

The Ladies will be back in action this Saturday at home, where they will begin conference play against Oberlin College.

Lords eye NCAC season title after strong start

DYLAN GOODWIN
STAFF WRITER

The Lords lacrosse team started their season on a high note after compiling a 5-2 record over the last two weeks. The Lords added another win against Otterbein University last Wednesday.

The Lords' first game was against Washington and Jefferson College. After the three-hour bus ride to Washington, Pa., the Lords pummeled the Presidents 18-1. Josh Galardi '18 and Emilio Sosa '19 led the charge by scoring five goals apiece. Galardi also contributed four assists and six ground ball pickups in the effort.

Kenyon's next match took them to Ada, Ohio to face off against the Ohio Northern University Polar Bears. The Lords lost a 10-9 heart-breaker in overtime. It was a game of runs with 11 lead changes and the Lords were able to force the game into overtime with two goals from Jonah Florence '18 and Joe Woody '19. Ultimately, the Polar

Bears went on a three-point run in the fourth quarter to take the lead 8-7. Woody was able to tie the game up with 1:37 left, but the Polar Bears scored three minutes into overtime to seal the victory.

After their loss against Ohio Northern University, Kenyon won back-to-back games against Capital University and Albion College. The Lord's fifth game of the year was against nationally ranked Salisbury University in Salisbury, Md. The game proved to be a tough matchup as the Lords fell to the Seagulls by a score of 20-2. The Lords only took 19 shots while turning over possession 25 times. Galardi scored one of the two goals with Woody netting the second goal for Kenyon.

Four days later, the Lords steam-rolled Wabash. The final score was 25-2 with Kenyon dominating the game. Kenyon's defense stifled the Wabash offense as they only managed four shots on target. Sosa led the scoring charge for the Lords once again by scoring four of seven

shots.

Kenyon continued their winning ways against conference opponent, DePauw University. Florence led the Lords, and he was named North Coast Athletic Conference (NCAC) player of the week. He scored three goals on 13 shots while also dishing out a team-high four assists in the game. Nick Vitale '19 also got his name on the scoring sheet by netting three goals on five shots.

The Lords scrapped together another important win in overtime against the Cardinals from Otterbein University. Sosa and Galardi led the pack by scoring a combined six goals in the 11-10 win. There were 13 lead changes in the game with Florence scoring the game-winner with 1:26 left in overtime. This game propelled the Lords to their sixth win on the season, and their third win in a row.

The Lords' winning streak was held to three games by the Ohio Wesleyan University (OWU) Bat-

ting Bishops, No. 15 in the country in the National Collegiate Athletic Association United States Intercollegiate Lacrosse Association Coaches poll. The game was played at OWU where the Lords fell by a score of 21-10. Pierce Kraft '18 led the Lords' scoring with three goals with fellow senior Florence providing two assists.

Regardless of the loss to OWU, the Lords are in a great position with five conference games left in the season. Their record currently sits at 6-3 in all competitions and 2-1 in the NCAC.

"I think playing a handful of highly ranked opponents has been helpful for the growth of the team, especially as we enter the main stretch of conference play when every game matters," Florence said. "The young guys have stepped up a lot as well, which is promising for the future of the program."

The Lords' next game will be against The College of Wooster on April 3.

THIS WEEK IN KENYON SPORTS HISTORY

This week in 1968, Lords lacrosse took on Michigan State University in their first game of the season. Though the Lords had no preseason games, they managed to eke out a close 7-5 victory.